**Who's Lying**

**Enduring Understanding**

Images have the power to manipulate.

**Essential Questions**

How is knowing the Point-of View critical to understanding an image?

**Objectives**

To learn about the different aspects of social realism and propaganda

To learn about and apply some basic drawing techniques in making artworks that explore the concepts of propaganda

**Revisited Skills**

using form, theme and context to analyze works of art

**New skills**

shading, perspective and the illusion of depth